

## CONTENTS

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- .....1. **Beth O'Brien, "Quiet decisions/specific intentions 15.07.09"**  
Beth O'Brien opens the show and takes us for a ride.
- .....2. **Laura Preston & Narrow Gauge, "Parallel lines // Project making"**  
Laura Preston opens the floor to Narrow Gauge, discussing the venture S/F , flux, collaboration and all-round-pretty-great publishing and design projects.
- .....3. **Sandra Kassenaar, "Faugh a Ballaugh/Cowabunga" Part 1**  
Sandra Kassenaar presents her war cries series as a collection of page works. "Tulta Munille!" "Fire at their balls!".
- .....4. **et. al. "Domestic Violence Act 1995 (NZ)"**  
Domestic violence and child abuse are widespread in New Zealand communities. As the Domestic Violence Act states, domestic violence refers to physical, psychological and sexual acts which usually form a pattern of behaviour by the perpetrator. A broad definition of domestic violence includes: physical abuse, sexual abuse, and psychological abuse. Psychological abuse is defined as including: intimidation, harassment, threats and (in relation to a child) causing or allowing a child to witness (see or hear) the physical, sexual or psychological abuse of another person. Further information and support can be found on the following sites: The New Zealand Violence Clearing house - <http://www.nzfvc.org.nz> and Womens Refuge: <http://www.womensrefuge.org.nz>. Call 0800 REFUGE for a direct connection to your local refuge. If you are worried about family violence in your home or community, there are many agencies around the country that can provide information, services, and support. If you are in danger or someone you know is at risk of serious harm, contact the Police on 111. Selected OHP graphs (were) originally used as part of *that's obvious! that's right! that's true!*, Christchurch Art Gallery Te Puna o Whaiwhetu, 2009, (et al).
- .....5. **Allan Smith, "Know how can do: E, F, G, K - busy with the elephant; or, calculate, evaluate, improvise: Eve Armstrong; Fiona Connor; Gaelen Macdonald; Kate Newby"**  
With no global axis to plot against Allan Smith forms his own alphabet and discusses the language of the a(four)mentioned artists. Step into the conceptual drawing room....
- .....6. **Amy Howden-Chapman, "A conversation with my favourites"**  
Ever wondered what Lydia Davis eats for breakfast? Amy Howden-Chapman holds a discussion with Davis, Jill Lepore and Nicholson Baker on why we want more, and when it's all too much.
- .....7. **Kirsty Cameron, "Little Audrey's Walk of Shame"**  
Kirsty Cameron watched and waited. She saw and thought and walked and wrote. And came across this.
- .....8. **Fiona Jack, "Page for Helen"**  
Helen Crawford (née Jack) was a prominent figure in Scotland throughout the Red Clydeside period as a suffragette and human rights activist. She initiated and edited "Page For Women" in the official communist party newspaper The Communist in 1922. She was also Fiona's great grandfather's sister, and her great work is remembered here with Issue #7's very own page for women.
- .....9. **Layla Rudneva-Mackay, "Blue Face Schoolgirl"**  
Layla photographically recalls an event that occurred in art class as a teenager at high school. Her camera now revisits a moment which defined her as an artist.

- .....10. **Tessa Laird, “Kundalini Rising”**  
Tessa Laird takes a moment out of her progress through the rainbow to awaken the kundalini.
- .....11. **Kah Bee Chow, “Untitled”**  
Kah Bee Chow looks into the whiteout phenomenon, demonstrated here on The New Zealand Herald, 30 November 1979, two days after the Erebus disaster.
- .....12. **Alexis Hunter, “Letter to a dead French woman”**  
Alexis Hunter writes a letter from France. A rundown house, the Madame who lived there has gone – what was she like?
- .....13. **Jan Bryant, “Image/War”**  
Jan Bryant spent time thinking about the absorbing and apolitical nature of the everyday, aesthetics and play in Kathryn Bigelow’s *Hurt Locker*, Lee Miller’s *Prison Guard* and Alex Monteith’s *Composition with Royal New Zealand Air Force Red Checkers*.
- .....14. **Rosanna Albertini, “Brown, Blue, Again and Laura Owens’ luminous way of going sane”**  
Rosanna Albertini went to visit Laura Owens in her studio, where she discovered “animal and human stories” alive in paint, “moist, vaporous, woody or foggy, vanishing and subtle”.
- .....15. **Jessica Stockholder, “Flooded Chambers Maid”**  
Jessica Stockholder shares some thoughts on her recent public work *Flooded Chambers Maid* in Madison Square Park, New York.
- .....16. **Chris Kraus, “Maureen Stiles”**  
Los Angeles writer and founder of the Native Agents series shares an excerpt from her forthcoming book. Set in the southwest US at the height of the Bush era, *Summer of Hate* is a novel about (among other things) flawed reciprocity and American justice.
- .....17. **10 questions: Ani O’Neill, Ema Tavola, Liz Maw, Lisa Crowley, Asumi Mizuo.**  
We put the tough questions to some smart ladies. Ever wondered what art is really for? Read on.
- .....18. **Maddie Leach**  
Apple farming, a full moon, and the Jewish history of Cork are just some of the topics mind-mapped in a series of diagrams by Wellington artist Maddie Leach.
- .....19. **Kate Newby, “I don’t belong in this world”**  
Kate Newby shows us how to have fun at work.
- .....20. **Fiona Gillmore**  
Womens issue(s)? Bah! Tits and ass can only get you so far.
- .....21. **Gwyn Porter, “Rosemary Johnson’s Cloud Works, 1975-1976: The opposite of neglect”**  
Growing up in Christchurch I remember Rosemary Johnston’s Cloud Sculpture at Christchurch airport. Fibreglass clouds floated in a glass atrium. Gwyn also remembers, and has an affinity with clouds.
- .....22. **Sriwhana Spong, “Sylph”**  
Sriwhana Spong moves in mysterious ways.
- .....23. **Mikala Dwyer, “Outfield”**  
In *Outfield* (2009) an installation by Sydney artist Mikala Dwyer, the forms circling the gallery suggest strange sciences and rituals.

- .....24. **Judy Darragh, “Reverence”**  
A book found in a secondhand shop. The past owner has underlined and highlighted the text in an array of fluoro markers, accentuating and decoding the words and meanings.
- .....25. **Ruth Buchanan, “Biographies”**  
Emily Dickinson “favoured to host from a distance... while she might sit in the parlour the guest would be invited to take a seat in the drawing room”. Dickinson is just one of the figures Berlin-based, New Zealand artist Ruth Buchanan has hosted in recent projects, as she asks how artistic agency is formed through artistic legacy.
- .....26. **Nicola Farquhar**  
Caught up in human company, Frank O’Hara once found a “portrait show seemed to have no faces in it at all, just paint.” Portrait or not, Nicola Farquhar suggests a painting is a “head that has thoughts, and like us has a sometimes tender and sometimes terrible desire to exchange and be understood.” Meet Farquhar’s paintings *Rene, Samantha, Claire* and *Caroline*.
- .....27. **Sandra Kassenaar, “Faugh a Ballaugh/Cowabunga” Part 2**
- .....28. **Nina Hoechtl, “Una Lucha Mixta”**  
Meet the Mexican wrestlers Faby Apache, Mascarita Sagrada, Sexy Star, Billy Boy, Polvo de Estrellas, Mini Histeria, Pimpinella Escarlata and Gato Everyday, in this blow-by-blow account of a mixed fight by Nina Hoechtl... *vamos a las luchas!*
- .....29. **Roxanne Hawthorne**  
Roxanne Hawthorne recounts every gig she’s been to from memory. Though she has no doubt there will be some missing from this epic list, especially during the eighties. Rox “can’t remember much about that time, full stop”. Even so, she’s at No. 290 and counting....
- .....30. **Sarah Hopkinson, “Airless Rooms, Stony Corridors”**  
Sarah Hopkinson responds to Michel Butor’s *Passing Time*, a novel recommended to her by Saskia Leek, whose paintings accompany this text.
- .....31. **Francis Upritchard, “Tasha”**  
London-based Francis Upritchard models figures posed in dreamlike pauses or suspended and silent as if mid sentence. Courtesy of Ivan Anthony and Kate McGarry.
- .....32. **Fiona Connor, “Thinking about the seventies in Los Angeles”, “553 Mariposa Avenue, Los Angeles, site of Womanhouse 1971”, “Mille Wilson, Rm. A211A CalArts”**  
Fiona Connor sends us pictures all the way from the sunny shores of Los Angeles.
- .....33. **Louise Menzies “Radiant Recipes”**  
The School of Radiant Living was an open movement teaching holistic philosophy, spirituality and physical health, centered in Havelock North from the 1930s through to the 1970s. Founded and lead by Herbert Sutcliffe the movement grew rapidly in the first half of the 20th century to include schools throughout New Zealand, Australia, Canada, the United States and Hong Kong, where courses promoting emotional and spiritual awareness were developed and taught to members. Radiant food was also part of the programme, featured here in a series of pages taken from the school’s magazine, the *Radiant Messenger*.
- .....34. **Rachel Shearer, “Sound dairy”**  
AKA Lovely Midget, sound artist Rachael Shearer slices up some sound and hands it to us on a plate.