



**Natural Selection Magazine**

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.....1 Chris Chapman wrote us a story, and an essay about young guys who post their pictures on the internet, masculinity, the artistic representation of the persona of the adolescent male, and transcendence...

.....2 Stephen Zepke has written outstandingly on alien arrival films such as in terms of “an ethics, and a politics of the alien *as such*.” This canny application of Alain Badiou’s writings turns these films into a trip about “thought’s genesis in an alien arrival.”

.....3 Charlotte Craw, a firm believer that space is the place investigates Sriwhana Spong’s recent show at the Anna Miles Gallery, Auckland, *Muttnik*.

.....4 James Lynch writes about Macquarie Fields, disaffection (to put it mildly), and Fergus Binns’ show at Uplands in Melbourne.

.....5 Amy Chapman-Howden supplied us with a poem about a travel writer’s trip to the jungle.

.....6 The CLUBSproject board have shared with us their how-to instructions for a feedback session.

.....7 Michael Farrell gives us the vestiges of theatre, namely the script of his play ‘A to he’ that was enacted at CLUBSproject recently as part of Spiro Panigirakis’ show, ‘With’.

.....8 Andre Lee (Wellington) has written a hymn to Duff from Guns ‘n Roses via a sort of review of Velvet Revolver’s *Contraband*.

.....9 Bianca Hester on Chris Hill’s *happy hard haunted haus* project at CLUBSproject inc and its radical openness: “It’s a diagram of micro-liberation”!

.....10 David Craig reports from Michael Stevenson’s raft carve-up in Aachen.

.....11 Andrew Goodman considers Justine Khamara’s *Legion* show at TCB in Melbourne in “The Gaze of Medusa”.

.....12 Bek Coogan gives us an untitled drawing from the *Sheville* series (felt pen on paper, 2005). [Sometimes called *Coogz*, she presently lives in an almost cave in Wellington, although she often feels like she’s more from the Mesa of Lost Women. As well as a few key skills she also has a lusty admiration for nature and saying fuck it. Mostly she makes drawings and art vids.]

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.....13	Cassandra Barnett reports from a conference in Bradford called 'The Ethics and Politics of Virtuality and Indexicality'.
.....14	Daniel Malone charts a course across the seas of Auckland artist Ralph Paine's work.
.....15	Lisa Benson surveys <i>Six orbits around the blue moon</i> , a show curated by Nadine Christensen and James Lynch for Ramp in Hamilton.
.....16	Ian-john Hutchinson has assembled for us an mp3 compilation from Nippon. This page lists the contents and gives visual references – the mp3 is available by clicking the link on the page and is also posted at <a href="http://www.naturalselection.org.nz/archive/5/kanto-voxish.mp3">www.naturalselection.org.nz/archive/5/kanto-voxish.mp3</a> . [I'm a time-based artist, interested in utterance-objects and things made with the mouth. While living in Taiwan I made an UTTERbook (book/CD) which was available from rm103 gallery. A current project involves the recording of people's memories of electronic announcements (アナンス) in Japan.]
.....17	Sue Cramer reports back about A Constructed World's <i>Unconditional Regard</i> , their recent get-together at Gertrude Contemporary Art Spaces.
.....18	Auckland-based artist Rachel O'Neill has been doing drawings based on 70s car ads and 16th century data from travelogues. [Rachel O'Neill is an Auckland based-artist and writer who will be a Wellington-based artist and writer next year. She is co-editor of <i>Crease Magazine</i> and unreservedly enjoys doing things on a daily basis.]
.....19	Cameron Bain's poem was brought in on a stretcher, laden with ripening apples, "A life of privileged disgrace".
.....20	Chloe Lane writes about a dialogue with the ebullient Auckland artist Simon Denny.
.....21	Emma Bugden reports in from Finland, where she has recently been on a NIFCA research residency, via <i>Populism</i> at the temporary Stedelijk in Amsterdam.
.....22	mj kjarr reviews the Church of Satan leader Anton LaVey's album, the worst record of all time he thinks.
.....23	James Deutsher sent us extracts from the journal he has kept of his gardening activities.
.....24	Olivia Barrett writes about the <i>Plant Transplant</i> performance she and the aforementioned James did for the <i>Remedy</i> series at VCA, Melbourne.
.....25	The last word goes to the collective article Ann Stephen has organized – a crowd discussion of something Ian Burn said about originality.
.....26	Magazine-within-a-magazine insert: zine put together by Christopher L G Hill, originally for "Freedom from Prosperity" at David Pestorius Project, Brisbane, but not limited to that. Featuring Jane Caught, Matthew Brown, Helen Johnson, Rob McKenzie, Christopher L G Hill and Kain Picken with Jason and Ruth at work.