

SPECIAL 'MAGAZINE'

FEAT. Tony Allen, Anya, Dan Arps, Mark Boswell,
Olivia Boyle, Marina Cains, Niki Campbell,
George Chang, Fiona Connor, Chris Cudby,
Dan 2000, Simon Denny, James Duthie,
Julien Dyne, Finn Ferrier, Chris Fitzgerald,
Marcus Fitzgerald, Rochelle Forbes,
Dave King, Robin Kydd, Hamish McLauchlan,
Andrew Mcleod, Peter Madden, Misery,
Tahi Moore, Leah Mulgrew, Jenny Murphy,
Ruben Nielson, Seung Oh, Peter Robins,
Ben Tankard, Denys Watkins

© SPECIAL 1ST
CUSTOMS

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SPECIAL
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February saw the reopening of Special gallery, an occasional project space run by artists in the foyer/sectioned off room in the front of some studio spaces in downtown Auckland. After near on a year of haphazard activity and shared space the gallery has housed another couple of projects between its halfway walls in 2005, and has a few more up its sleeve

The space itself is an odd shape, poking this way and that with half erected walls, splatters of paint on the floor, and an overhanging giant of a worn out air vent directly above it. If one looks over the top of the halfway walls (which is hardly avoidable), one sees views of stacked up artworks, bits of wood, painted out walls etc. The wallpaper of an ever changing space. It carries the casual feel that seems symptomatic of the spirit in which the room was first redressed as a gallery, almost creating itself in March 2004.

Its use as a project space came out of a need for a place to show, always serving first the artists involved, the studio users and its immediate community.
Chris Cudby remembers the setup:

Done it
... if I remember correctly the setting up of Special evolved from a series of shows and performances based around downtown Auckland. In our studio at the time was Dave King, Mark Boswell, Julien Dyne and myself. We were all creating works that operated outside of the established venues in the area. Julien and Dave organised street exhibitions, Dave & I did sound performances as Golden Axe on Queen St and Mark was a high profile street/poster artist. As well as this there was a large window display space where artists regularly exhibited next to our building with openings that frequently involved people drinking on the sidewalk. So, along with rm401 and a pile of other studios nearby, there was a fair amount of a practise room in the studio, and visitors and band members would often drop by and have a chat, watch TV, have a drink etc. Consequently our lounge got filthy and after a bit of discussion the couches were thrown away. Couches gone we simply cleared out the rest of the stuff, nicked some wall panels from the abandoned building across the road, put them up and voila! Special. The idea of starting a gallery had been bouncing around for a while so it seemed an appropriate time to put it into action

Chris Cudby

For everyone who has been with Special it has been a casual involvement. Through all the haphazard evolving of the programme and physicality, virtues can be seen in its shows, lots of odd bits, a wide range of practice coming together and then wandering off again.

From its inception the space has existed as an irregular venue, with no fixed timetable, no mission statement, no artist fees, no outside funding, and a freedom to put things on when a show came up, or an artist was interested. We hope to carry on in this vein throughout 2005, open to proposals and interest from those attracted to it.

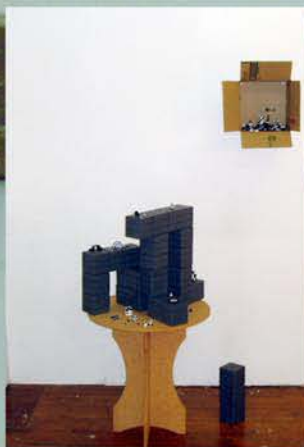
Simon Denny

SPECIAL
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SPECIAL
 'DRAWS'
 FEAT. DAIF KING JULIEN DYNE CHRIS CUDBY
 MARK SAYS KIMISH MCLEODLIN SEUNG YUL OH
 FIONA CONNOR PETER ROBINSON DENYS MATKINS
 AND SPECIAL GUESTS
 PREVIEW 6PM THURSDAY 11TH MARCH
 @ SPECIAL 1ST FLOOR 24
 CUSTOMS STREET EAST AK



Special
 presents
 'DOWNTOWN FROWN'
 FEATURING
 CHRIS CUDBY JULIEN DYNE ANDREW MCLEOD
 DAVE KING AND SPECIAL GUESTS
 PREVIEW THURSDAY 8TH APRIL 6PM @ 'SPECIAL'
 3M 1, LEVEL 1, 24 CUSTOMS STREET EAST
 GALLERY HOURS FRIDAY 2-5PM, SAT 2-5PM
 or by appointment downtown@specialart.com



LEFT DI RIGHT

TAHI MOORE SIMON DENNY
 PREVIEW THURSDAY 13TH MAY 6PM AT SPECIAL
 ROOM 1, LEVEL 1, 26 CUSTOMS STREET EAST
 GALLERY HOURS FRIDAY 2-5PM, SAT 2-5PM OR BY
 APPOINTMENT SOREHORSESTUDIOS@HOTMAIL.COM

SPEED KILLS



RAZZA 2, Common Knowledge:
F. Connor, Leah Mulgrew,
D. Rulez.
OPENING July 1st at
SPECIAL Gallery from 6:00,
Level One, 26 Customs St.,
East, Opposite Show Girls
Gallery also open 2-5
Friday and
Saturday

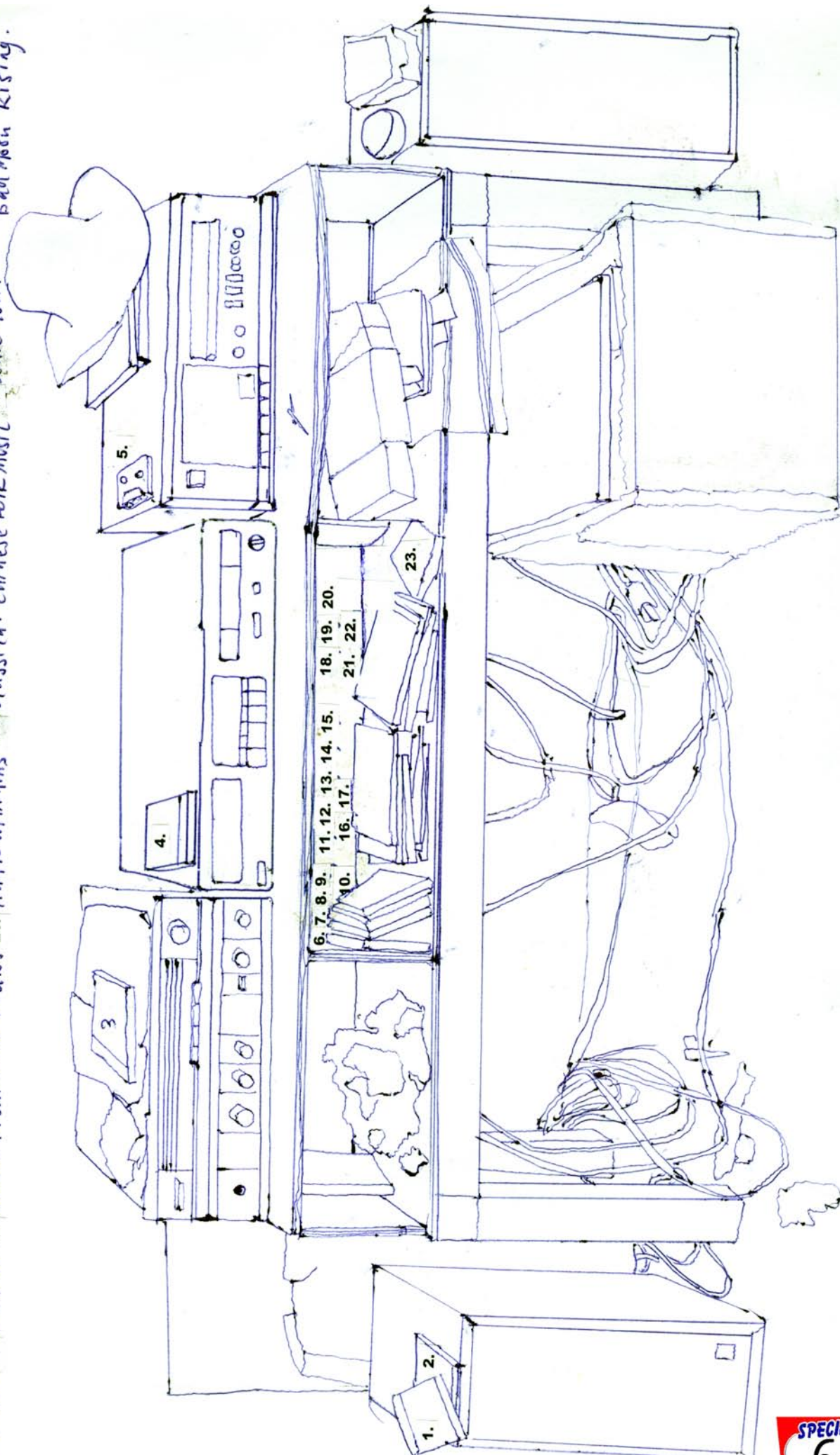


SPECIAL PRESENTS

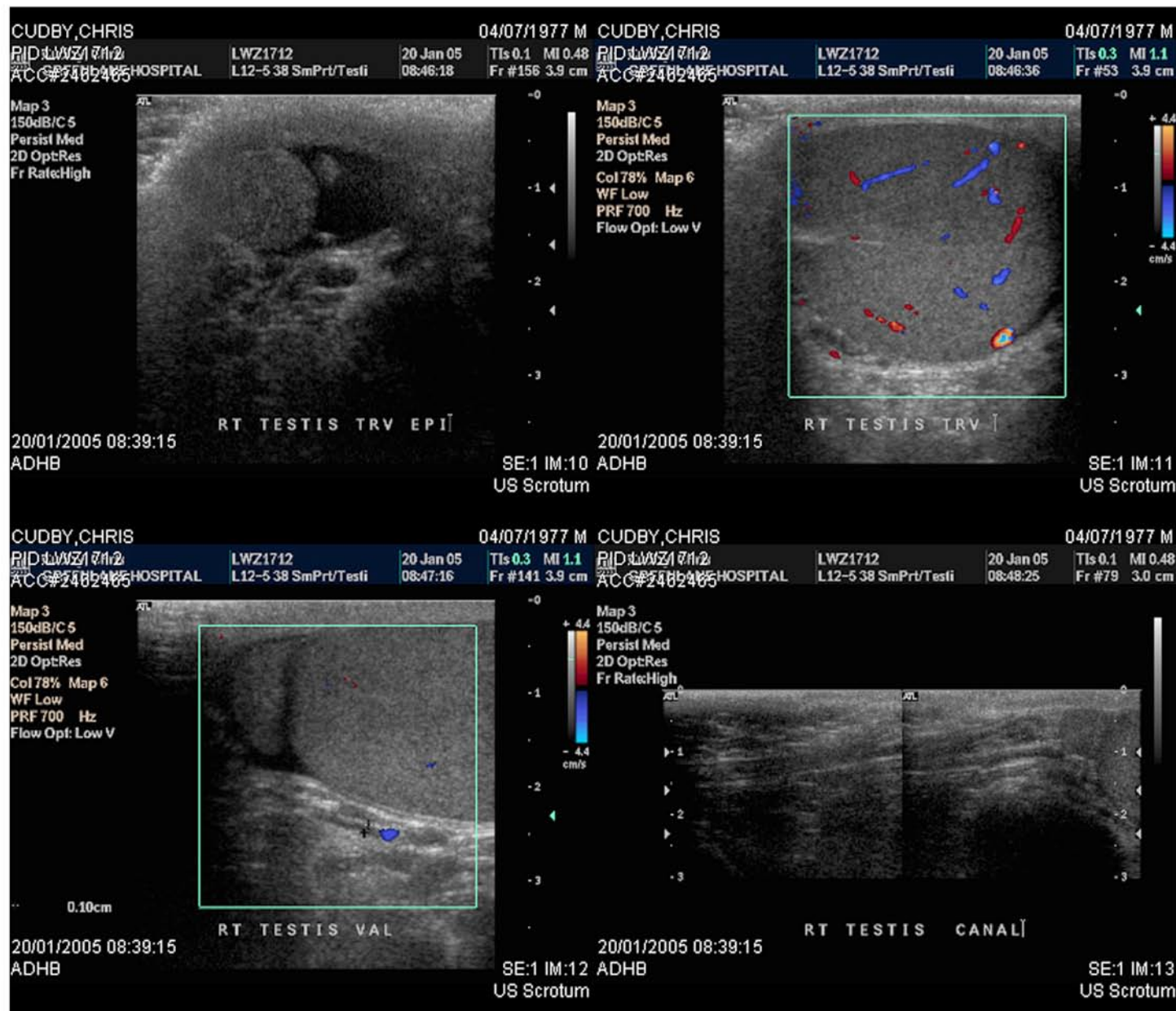
FIONA CONNOR, FIN
FERRIER, CHRIS FITZGER-
ALD & BEN TANKARD
TIMECAPSULE II
4TH-12TH FEBRUARY
PREVIEW AND GUEST PER-
FORMANCES 6:30 p.m THURS-
DAY 3RD FEBRUARY 2005



CD's in SPECIAL studio 26 Customs St. 1. Fleetwood Mac/Remours 2. Led Zeppelin/Horser of the Holy 3. The Psychedelic Sounds of
 Thirteenth Floor Elevators 4. Talking Heads/More Songs about Buildings and Food. 5. unidentified tape 6. ARVO PART/IAM
 THE TRUE VINE. 7. ORNETTE COLEMAN/BEATY IS A RARE THING 8. ORNETTE COLEMAN BEATY IS A RARE THING 9. 7 10. ARVO PART/
 PASSIO 11. The Best of Pete Seeger. 12. The Incredible String Band/The Hangman's Beautiful Daughter. 13. Leonard Cohen / I'm Your Man.
 14. Henryk Mikolaj Gurgocki. 15. Cecil Taylor 16. Bob Dylan / Time Out Of Mind 17. Bob Dylan / Self Portrait 18. Leonard Cohen / Dear
 Heather 19. KUVSS 20. Music From Twin Peaks 21. Hank Williams 22. Classical Chinese Folk Music 23. Sonic Youth
 Bad Moon Rising.



Fiona Connor





Simon Denny





Julien Dyne



Construction

Designers think that the United States, possibly in cooperation with other nations, should initiate construction on the NASA prototype space colony or a similar one now. To make the design a reality, critical gaps in present knowledge must be filled through extensive basic research. Physiological and psychological limitations of an isolated population and the dynamics of closed ecological systems are being investigated. Testing and evaluation take place on Earth, in spacecraft in Earth orbit, and later on the moon.

In the designers' scenario, the first essential components of the colony are constructed from terrestrial materials by crews from Earth. Later, materials are mined on the moon and transported to the colony for processing and construction. A space station in orbit around the Earth serves as crew quarters, construction shack, and supply depot while astronauts assemble modules for the colony and for a lunar base.

Special attention is devoted to quickly establishing an early base on the moon. It has a nuclear power station, transportation system, crew quarters, and a processing plant. The lunar crew of 150 people requires 280 tons (250 t) of supplies from Earth and the rotation of seventy-five people annually.

At the outset colonists, supplies, and raw materials are transported to the colony from Earth. An atmosphere, water, chemical systems, and the first agricultural biomass complete the initial outfitting while the colony is in the build-up phase. Re-

Living in Space: Cutaway drawing shows organization of Earthlike community inside torus. Great wheel is 1,800 m/D, spins on axis once a minute to create artificial

gravity for colonists. Cross-section seen here is 130 m/D. Sunshine illuminates tubular city. Environment is controlled to permit days, nights, seasons. There are no skyscrapers, freeways, or cars. Terraced, modular housing makes maximum use of area. Gardens and trees soften view.

Moon can provide building materials. Note spaceship between spoke and rim.



EACH STRUCTURE RISES UPON THE HOPE OF NEW MEANING FROM THE ABYSS OF FREEDOM. HE V
THE STRUCTURE TO HIMSELF HE MUST LET IT PASS. THE NEW STRUCTURES WILL RISE ALSO AN
BE LET TO RISE THROUGH THE EXEGESIS OF DYANAMIC BEING AND TRUE THINKING. TODAY WE WILL
REVIEW BUILDING MEANING.

Tahi Moore

STEP 1: PLACE YOUR EAR CLOSE TO THE GROUND IN YOUR REAL SPACE. YOU WILL BEGIN TO HEAR A COMFORTING SOUND. WAIT UNTIL YOU DECERN WHERE IT COMES FROM. MOVE SLOWLY CLOSER UNTIL IT BEGINS TO SOUND IN SHORT PULSES.

STEP 2: LOOK AT THE GROUND, YOU WILL SEE A LIGHT PIECE OF STRING. TAKE IT IN YOUR HAND AND GENTLY LET YOUR HAND PULL THE STRING. YOU WILL NOTICE THAT AN AREA OF THE GROUND OR SKY WILL MOVE AS IF IT IS ATTACHED TO THE STRING AND IS BEING PULLED ALONG WITH IT. KEEP PULLING UNTIL THE STRING LIGHTLY CATCHES. YOU WILL NOTICE THAT YOUR REAL SPACE IS NOW QUITE SMALL, SMALL ENOUGH TO COME FREE WITH ONE GOOD TUG. QUICKLY AND SMOOTHLY PULL THE STRING AND THE SPACE WILL FLIP ITSELF INSIDE OUT, REVEALING A VOID SPACE.

STEP 3: LOOK AT THE SCENE BEFORE YOU, YOU WILL BEGIN TO SEE SHAPES IN THE BACKGROUND OR DISTANCE. BEGIN TO WALK FOWARDS, YOU WILL NOTICE THAT YOU ARE NOT MOVING, BUT THAT SOME OR ALL OF THE OBJECTS WILL BE MOVING TOWARDS YOU.

STEP 4: AS EACH OBJECT COMES TOWARDS YOU, FEEL IT'S COLOUR. CLOSE YOUR EYES AND IMAGINE THAT THIS COLOUR HAS FILLED YOUR REAL SPACE. LIFT YOUR EYELIDS SLOWLY AND RETURN YOUR GAZE TO THE OBJECT, IT WILL HAVE A MEANING SENSE. OBSERVE AS THE MEANING SENSE BEGINS TO COME INTO FOCUS. THE OBJECT WILL REMAIN, BUT WILL BECOME SMALLER, AND YOU WILL SEE A TAG AT ITS FOWARD AND UNDERSIDE. THE TAG WILL BE MADE OF SOFT BEIGE CARD. REACH FOWARD AND TAKE IT, IT SHOULD COME AWAY EASILY. TAKE THE TAG AND PLACE IT IN YOUR MOUTH. NOTE HOW THE TAG TASTES, NOTICE IT'S TEXTURE, NOTICE HOW IT CHANGES AND BECOMES INCREASINGLY VELVETY AND SWEET. OPEN YOUR MOUTH AND BREATH OUT AND THEN IN UNTIL THE TAG HAS COMPLETLEY DISSOLVED.

STEP 5: LOOK FOR THE NEXT OBJECT AND CONTINUE. AS YOU WALK AND AS EACH TAG BECOMES AIR, YOU WILL FEEL YOUR FEET WALKING AS IF THE GROUND HAD BECOME FEATHER-LIKE.

STEP 6: CLOSE YOUR EYES AND OBSERVE THE MEANING SENSES AS THEY BEGIN.



VISIT: www.tahimoore.com/special

GALLERY HOURS'

3pm-7pm THURSDAY
2pm-7pm FRIDAY
2pm-7pm SATURDAY

**SPECIAL IS AT LEVEL 1,
26 CUSTOMS STREET EAST,
PLEASE RING DOORBELL AT GROUND FLOOR.**

Commerce

doorbell
1st floor
entrance
Bus Stops

Customs St.

Show girls

SPECIAL REOPENING

WHAT'S ON?

JASON LINDSAY

FROM NOW until MAY 8TH

JASON LINDSAY is building a major project in the gallery.
The gallery will be OPEN USUAL HOURS to check on the project as it evolves.
There will be a completion party on TUESDAY 26TH APRIL, 6PM.

NICK AUSTIN

Showing some new work from
THURSDAY 12 MAY - SATURDAY 28TH MAY
OPENING EVENT THURSDAY 12 MAY, 6PM

If you are interested in doing something with Special Gallery in 2005
please email special@tahimoore.com or call Simon on 0211065074.
We would appreciate receiving any proposals you have by May.

DIMENSIONS OF SPECIAL GALLERY

Shows have been:

Drawns (Group Show)

Downtown Frown (Dan Arps, Chris Cudby, Julien Dyne, Dave King, Andrew Mcleod, Peter Madden)

Left Di Right (Simon Denny, Tahi Moore)

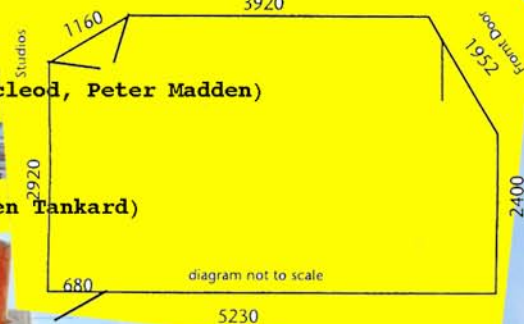
Sniffing Onioned Armpit (Seung Yul Oh)

Razza II (Fiona Connor, Leah Mulgrew, Dan 2000)

Untitled (Chris Fitzgerald)

Timecapule II (Fiona Connor, Finn Ferrier, Chris Fitzgerald, Ben Tankard)

Side Tracked (Robin Kydd)



Special gallery board are presently:

Fiona Connor,
Chris Cudby,
Simon Denny (acting chair),
Julien Dyne,
David King,
Tahi Moore.

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This article was compiled, written and designed by Simon Denny
with help from Dave King and Chris Cudby
Pages 2 and 12 use details from David King's work in Downtown Frown,
Photos by Fiona Connor, Simon Denny, Julien Dyne, Seung Oh, Tahi Moore.