
.....1	Rob McKenzie’s “1-8”.
.....2	Tony Schwensen on his stay in New York.
.....3	Fiona Bate’s “Sacrificial Mutilation & Interspecies Love in Contemporary Art”.
.....4	Nick Austin on his great-aunt’s 80th birthday dinner.
.....5	Matthew Hyland’s “The teeth of the underdog’s saw”.
.....6	Page-art courtesy of Kate Newby.
.....7	Simon Ingram in the shed with Hany Armanious.
.....8	Terrence Handscomb on the medical arts in Los Angeles.
.....9	Helen Johnston on Nick Mangan.
.....10	Dave Keating on Bob Ross.
.....11	Megan Dunn interviews Amanda Newall.
.....12	Chris Chapman on Stuart Bailey.
.....13	Gwynneth Porter questions Warren Olds about the “Publications without limits” Art Forum Berlin session.
.....14	The fruits of one of Saskia Leek and Violet Faigan’s telepathic drawing sessions. This one was conducted over the phone.
.....15	Dianne Peacock and Charlotte Hallows talk about their shows at Westspace.
.....16	Jennifer French on Ann Shelton’s Govett-Brewster show, “a kind of sleep”.
.....17	Brigid Magner on “merde on the dancefloor” at MIR11.
.....18	Lucas Ihlein on Sydney’s MJWF and SquatFest
.....19	Debbie Orum on “Remember New Zealand” at the Sao Paulo Bienal/Artspace, Auckland.
.....20	Documentation of Matthew Griffin’s 2004 performance assisted by drunken VCA students singing “We were the world”.
.....21	Simone Ewenson on Yeb Wiersma.
.....22	Chloe Lane on the Chinese lantern festival, group shows, and the latest <i>Crease</i> launch.
.....23	Justene Williams’ “Shirthead” page-art.
.....24	Narelle Jubellin’s “Block of notes” page-art.
.....25	Magazine-within-a-magazine: the complete set of <i>The Rautangi Reader</i> , the cul-de-sac newsletter Dane Mitchell ran while in residence in Rautangi Road, Mt Eden, Auckland.
.....26	Magazine-within-a-magazine too: the first and possibly only edition of <i>Special</i> magazine published by Auckland’s Special gallery.