

Issue 1, Summer 2004

In order of receipt...

.....1 Sriwhana Spong, and A.D. Schierning write accounts of their ex-boyfriend Daniel Malone’s *malone@artspace* at Artspace, Auckland.

.....2 Michael Morley wrote us a picture about the work of Giovanni Intra, RIP monkey-face.

.....3 Ken Bolton sent us a poetic review of the work of Guy Auty, Australian critic.

.....4 Emma Bugden writes about a Nikki Winnichuck performance at Enjoy, the Wellington project space. The social situation established is eerily akin to some of those set up in her own performances...

.....5 “Judge” Judy Darragh gives us a brief account of a particular event as it unfolded at the opening of *Nine Lives* at the Auckland Art Gallery Toi o Tamaki.

.....6 Louise Popplewell interviewed Carla Cescon on the occasion of her show at Michael Lett in Auckland.

.....7 Lisa Kelly and Ruark Lewis reviewed Gail Hastings’ recent showing at The Cross Art Projects in Kings Cross, Sydney.

.....8 James Lynch writes a heart-felt account of the spooky political climate in the Melbourne art school he teaches at, the Victorian College of the Arts.

.....9 Astrid Mania reviews a recent showing of New Zealand non-resident David Hatcher’s in Germany.

.....10 Pippa Sanderson writes up on Kim Paton’s show at Enjoy, Wellington. She also pulled an account from her archives of two shows at the Adam Art Gallery – a curated show called *Practice*, and an instalment of David Clegg’s *Imaginary Museums*.

.....11 Tessa Laird wrote many notes during the proceedings of the *Cultural Provocation* conference in Auckland, and here is a portion of that material collated.

.....12 Dave Morison on Masato Takasaka and Justin Andrews’ residency at 200 Gertrude Street.

.....13 jasperjhons ponders a Sarah Ormsby show at the HSP, and ends up relating it to Stevie Nicks.

.....14 Mia Van der Rohe reviews the Holiday resort issue of the great Melbourne-based magazine *Pataphysics*.

.....15 Jürgen Villers gives us a philosopher’s account of the exhibition *The Sky’s the Limit* that featured works of homegirl Yvonne Todd and homeboys Andrew McLeod, Peter Robinson and David Hatcher.

.....16 Alex Gawronski tells us about a panel discussion he was involved in at the MCA in Sydney about artist-curator dynamics.

.....17 Gwynneth Porter with a rambling account of experiences in Venice, of some shows she has seen – Louise Weaver’s, Hany Armanious’, *Come In*, *Entropy in Reverse*, the Elam open day, etc.

.....18 Rob McKenzie writes to us from Melbourne about art in fluoro colours.

.....19 Scott Redford has considered his visit to Venice and has some very salient things to say on the Antipodeans-at-the-Biennale scenario.

.....20 Honorary home-girl Anya Buechele reviews winter in London (editors’ interpretation).

.....21 Dan Arps writes up the Ronnie van Hout survey *I’ve Abandoned Me* at the Auckland Art Gallery.

.....22 *The Bio-Power Digest* is an organ of the esteemed New Zealand non-pat agitator Matthew Hyland. He may be a resident of Hackney, but his prose is never hackneyed. The first two issues arrived to the *Natural Selection* offices by email, and we thought far, far too few people received it. Modesty is a virtue, but silence turns even the truth to poison, thus spoke Zarathustra... So, here they are, with a brand new third issue. Quel scoop! (N.B. This addition is the first in a series *Natural Selection* wishes to establish which tardis-like presents issues of woefully under-distributed gems of magazines within the magazine to make the most of the whopper emailing list we lucked into.)